



SIETARINDIA

Society for Intercultural Education
Training and Research

Connecting Worlds: Solutions through Intercultural Insights

Third Annual Conference

on the 31st October and 1st November 2009

at **The Orchid School, Pune, India**

CALL FOR PROPOSALS

We are happy to announce the third conference of SIETAR-India on the 31st of October and 1st of November 2009 in Pune, India.

SIETAR-INDIA

The Society for Intercultural Education Training and Research (SIETAR)-India is a non-profit Association of educators, researchers and trainers from a wide range of practical and academic disciplines who share a common concern for intercultural relations. SIETAR-India provides an opportunity to learn from and share with colleagues in the intercultural arena and advance the body of knowledge and practice in the field.

SIETAR-India is part of the global network of SIETAR organizations. Established in 1974, SIETAR has over 3500 members world-wide with affiliates in many countries. SIETAR holds Non-Governmental Organisation (NGO) status with the United Nations and the Council of Europe.

THE CONFERENCE

The purpose of the SIETAR-India conference is to provide a forum for the exchange of ideas, techniques, strategies, theories, tools and creative expression useful to fostering effective intercultural relations and thus to develop ourselves as intercultural practitioners and the intercultural field. Professionals from any discipline that deals with intercultural issues and fields in which intercultural work is exercised and applied are encouraged to attend.

The theme of SIETAR-India's third conference:

Connecting Worlds: Solutions through Intercultural Insights

The ability to communicate, collaborate and create across cultural differences is recognized as a critical professional, personal and societal competence for the 21st century. To create the systemic changes that our society needs in order to overcome crisis and create a sustainable environment for people, businesses, educational institutions and social organisations, a strong and consistent dialog must be created between all the people involved. Interculturalism has a prominent role to play in facilitating this dialog and in making people come together despite their different activities and objectives. The third SIETAR-India conference aims at seeing how intercultural insights could help foster this dialog. Keeping this objective in mind there will be 3 dedicated panels, an educational one, a corporate one and one with representatives from local governance bodies, in addition to the normal programme. This is the reason why this conference is half a day longer than our 2 previous ones.

You are invited to submit proposals on topics including:

- managing people and projects in an intercultural context
- providing services to a diverse market
- training and educating in a multicultural setting
- intercultural negotiation or conflict mediation and resolution
- collaborating in international NGO environment
- supporting global mobility - expatriates, repatriates and migrants
- cultural fusion in the arts or hospitality
- research in cross-cultural settings
- intercultural collaboration and virtual teams
- specialty areas in tourism, such as medical tourism
- diversity and inclusion for a better world
- importance of cultural literacy in the outsourcing context

SIETAR INDIA 2009 CONFERENCE ORGANIZING COMMITTEE

The SIETAR India 2009 conference organizing committee brings together individuals with significant personal and professional experience on six continents representing the fields of business, marketing, communications, high tech, academia, human resources, organization development, training, education and the arts.

Guillaume Gevrey, *Concept 2 Competence Training & Consulting, Bangalore*

Lakshmi Kumar, *The Orchid School, Pune*

Melanie Martinelli, *Concept 2 Competence Training & Consulting, Bangalore*

Baishaki Bapat, *The Orchid School, Pune*

Mala Malkani, *Independent Consultant, Mumbai*

Sunita Nichani, *Alliance Française de Chennai*

Aman Bandvi, *Credence PR, Delhi*

Sreemathi Ramnath, *Immer Besser Consulting, Chennai*

PROPOSAL GUIDELINES OVERVIEW

Proposals must include all eleven elements described below to be considered by the Presentation Committee. These items are described in more detail below.

COVER PAGE(S)

1. Title of presentation
2. A 250 word abstract of the presentation
3. Presenter(s) information
4. Session length and format
5. A 150 word biographical note about the/each presenter
6. Target audience
7. Equipment & audio-visual requirements
8. Room size & set-up

PROPOSAL TEXT

9. Session description including theoretical and practical context.

BIOGRAPHICAL INFORMATION

10. Presenter(s) biography or curriculum vitae

11. Two references with e-mail addresses. These should be individuals qualified to speak about the presenter's professional competence as an interculturalist.

SUBMISSION GUIDELINES

Please submit your proposal via email to sietarindia@gmail.com

Please write in the subject line of your message: SIETAR India 2009 Proposal.

Final deadline submission is 1st June, 2009

Proposals received after this date will not be considered.

EVALUATION PROCEDURES

SIETAR-India Conference Committee is a group of SIETAR members who are volunteering their efforts to organize the conference. The quality of their work in reading and choosing proposals depends upon having sufficient amount of time. Sending your proposal in earlier rather than later will help us perform this task thoughtfully and efficiently.

After submitting the proposal, you will receive an acknowledgement of receipt. You will be notified of acceptance in time to pre-register for the conference. Notification of decisions on proposals will be sent as soon as possible.

Presenters are kindly requested to pre-register for the conference by 1 September 2009. This will allow you to take advantage of the early-bird registration fee and will signify your commitment to present at the conference.

PROPOSAL GUIDELINES IN DETAIL

Please follow the format outlined below for your proposal. Due to the logistical challenge of handling a large amount of proposals, we ask you to please make sure all the information requested is provided upon submission.

1. TITLE OF PRESENTATION

Choose a title that accurately reflects the content of the proposed session. Clever or catchy Titles are acceptable, but make sure that they are not misleading.

2. A 250 word abstract of the presentation

These short abstracts of the chosen papers will be published in the conference program to Assist participants in selecting the presentations they will attend.

3. PRESENTER(S) INFORMATION

Please provide the following information for every presenter. If there is more than one presenter, please start with the one who is designated as a contact person for the group. All proposal related communication will be between the conference committee and this one person.

1. First/given and last/family name
2. Primary affiliation (institution, business, government agency, etc.)
3. E-mail Address
4. Website (If available)
5. Phone(s) including Skype address if you have one (www.skype.com)
6. Mailing address (If possible, please do not provide a P.O. Box)
7. SIETAR membership (yes/no) and the name of the SIETAR to which you belong.
8. Previous SIETAR presentations. (What, when, where?)

4. SESSION LENGTH AND FORMAT

You may choose from among the following formats:

A. Workshop: 90 minutes. A workshop features a combination of presentation/lecture and interaction with the audience. It should have a well-defined structure and include handouts and visual aids. Within this format a simulation or set of exercises is conducted to teach participants how these methodologies can be used in training and education.

B. Facilitated Discussion: 60 minutes. The presenter(s) will lead participants in discussing a proposed topic. While this format permits considerable audience participation, the presenter(s) should propose and follow an outline to permit as thorough and in-depth an examination of all aspects of the topic as permitted in the time allowed.

C. Formal Paper/Research Presentation: 60 minutes. This more formal, academic format consists of the presenter describing the results of a research project and discussing the study. Attendees can expect a minimum 15 minute question and answer period during this session. Presenters are encouraged to provide copies of their paper.

D. Artistic Expression/Performance: 90 minutes. This format invites presentations other than the traditional style, which places a primary emphasis on the spoken word. Presentations in this format may rely more on music, visual arts, theatre or physical movement to deliver their messages.

F. Film/Video Sessions: 60 or 90 minutes. The presentation and debriefing of a video or film/film segment should include the following: an introduction which prepares participants to see how the film increases one's knowledge of another culture, a cultural concept, or some other dimension of the intercultural experience and a debrief that will enhance their ability to convey such knowledge to others. Please specify the length of film/video as total session length including introduction and debrief is scheduled as either 60 or 90 minutes.

Regardless of format, interactive sessions are encouraged.

5. A 150 WORD BIOGRAPHICAL NOTE ABOUT THE/EACH PRESENTER

These short bios of presenters will be published in the conference programme to assist participants in selecting the presentations they will attend.

6. TARGET AUDIENCE:

Please describe who will most benefit from attending your session.

- Level of experience: (Check All That Apply)*
- Intermediate (1-5 years of experience)
- Advanced (5+ years of experience)
- All

Areas of professional interest: (Check All That Apply)

- Education
- Higher education
- Elementary or secondary education
- Training
- Research
- Simulations
- Business/corporate
- Non-profit/NGO
- Domestic diversity
- Global diversity
- Cultural transitions
- Culture/country specific
- Peace, conflict resolution
- Communication/dialogue
- Intrapersonal dimensions
- Politics
- Religion
- Government
- Social Service
- Other (please specify):

7. EQUIPMENT & AUDIO VISUAL REQUIREMENTS

Please specify what equipment you will need for your presentation. The following will be provided if requested with the proposal:

- Flip chart
- TV/VCR/DVD
- LCD projector (please contact us if you need an LCD projector and cannot bring one.)
- Screen
- Other (please let us know now what you have in mind and we will tell you if it is possible)

PRESENTERS ARE RESPONSIBLE FOR ALL MATERIALS INCLUDING PHOTOCOPYING OF HANDOUTS.

We recommend wherever possible that you bring handouts with you as there are no facilities to copy on-site.

8. ROOM SIZE & SET-UP

Please specify the following:

- Desired number of participants
- Maximum number of participants
- Your preferred room set-up:
 - Classroom Style
 - Theater Style
 - Other (please specify):

9. SESSION DESCRIPTION

Please provide a 1000 to 1500 word description of the presentation you will be making. This should include a description of the content, methodology, sequence of activities along with the theoretical and practical context of the work, including the relationship of your work to the theme of the conference: **Connecting Worlds: Solutions through Intercultural Insights**

10. PRESENTER(S) BIOGRAPHY OR CURRICULUM VITAE

Please provide a one page biography for each presenter that emphasizes the background, work or experience that makes him or her competent to make this presentation.

The conference organizing committee is looking forward to receiving your proposal in a timely fashion and enjoying your presentation and your company at the SIETAR-India third Annual Conference:

Connecting Worlds: Solutions through Intercultural Insights
31 October & 1 November, Pune, India.

If you have any questions or need any clarifications, please contact sietarindia@gmail.com. Please state on the e-mail subject line: SIETAR India 2009 Proposal Question